Artist Statement

Terri L. Moore

CREVASSE

ICEHOUSE Project Space – 2019

Moore’s work explores the complex relationship we have with the natural world. Drawing on shifts and changes in the environment, she focuses on the objects that provide perspective in their reaction to these changes. Murmurations of migrating Starlings, Icebergs, and the relationship between the ocean and the atmosphere are subjects that Moore renders with an eye toward the pattern of movement and the contrast of what is above the horizon line and what is below.

Inspired by climate change and the momentous calving of polar ice selves, Moore’s paintings focus on the singular object of the Iceberg.

The Bergs (as she calls them) are sculptural objects isolated in a white field giving the viewer an opportunity to experience the idea that these floating monoliths are simultaneously intimate and monumental. The Ice above the horizon line reflects the sky and is the tangible perspective of what we can see. Below the horizon line is the bulk of the ice that is anthropological in nature, rich in its sculptural rendering and representative of what is below the surface of our immediate consciousness or awareness.

In CREVASSE, Moore creates an immersive environment of an ice shelf fissure within a historic 19th century icehouse. Ten foot paintings of ice sheets line the interior of the structure giving the viewer a virtual experience of standing inside an ice crevasse accented by ambient blue light and a sub-sonic soundtrack of both Arctic and Antarctic water flow, shifting planes of ice, iceberg calving events and migrating species of whales and Wendell seals.

The work calls attention to Climate Change and the melting ice caps. As Massive ice shelves melt, lakes of water (called melt ponds) form and either cause or enhance deep fissures. The ultimate result is a calving event where monumental sections of edge ice break off and plunge into the sea to create free floating Icebergs.

Terri Moore lives and works in Copake, NY. She exhibits and is collected both nationally and internationally.

Moore teaches fine art at The Hotchkiss School and is the Co-Director of Tremaine Gallery.

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