

JULIE SAUL GALLERY

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Talent

The Power of Myth

Myths and fairy tales have always provided fodder for artists, whether referenced directly or as starting points for flights of fantasy. **Into the Woods**, the summer show at Julie Saul Gallery, looks at both approaches in photographs, paintings, drawings, and sculptures by dream weavers of all stripes, from Alyson Shotz's *Still Life*, an installation of "techno trees" suspended above mirror "puddles," to K. K. Kozik's painting *Magic Castle* to Eileen Neff's mysterious *Almost* (November 21, 2000) (2001, pictured), a color inkjet print from a digitally manipulated photograph. (Through August 16; see "Galleries: Group Shows.")

