

# Gelah Penn

# WHITEOUT

[ICEHOUSE Project Space](#) and [ODETTA](#) are excited to present Project #6, Gelah Penn's installation WHITEOUT.

**WHITEOUT will open in conjunction with the Sharon Art Walk which takes place on September 7, 2019, 4-7 pm. It will be available to visit by appointment for the following month and will culminate in a closing reception October 5th from 4-6.**

The artist's approach for this project was to consider the icehouse windows in terms of structure, light and shadow while alluding to their lens-like function that permits glimpses of an enigmatic world. Two zones, with primary components in multiples of six, reference the grid of the building's windows. The immersive installation comprises one wall of profuse perceptual incident and the other of mysterious spare geometries. Penn says, "My sense of scale and visual ambiguity leads me to use simple, lightweight, synthetic stuffs, e.g., plastic garbage bags, Mylar, optical plastics and mosquito netting.

These I cut, tear, layer, stretch and staple in site-responsive installations and constructed drawings. By engaging with the natural inclinations of the materials, I foreground internal conceptual and formal dualities: substance and immateriality, cohesion and fragmentation, balance and vertigo, banality and bling."

***Gelah Penn's** recent exhibitions include the Baker Center for the Arts/Muhlenberg College (Allentown, PA); Amelie A. Wallace Gallery/SUNY Old Westbury (Old Westbury, NY); Center for Maine Contemporary Art (Rockland, ME); National Academy Museum (New York, NY); and Bibliotheque Municipale Louis Nucera (Nice, France). Her work is in the collections of the Weatherspoon Art Museum (Greensboro, NC), Columbus Museum (Columbus, GA), Brooklyn Museum Library (Brooklyn, NY) and Cleveland Institute of Art/Gund Library (Cleveland, OH). Reviews of her work have been published in Art in America, The New York Times, [artcritical.com](http://artcritical.com), The Brooklyn Rail and a feature in Sculpture Magazine. Penn has received a Tree of Life Individual Artist Grant and fellowships from the Marie Walsh Sharpe Foundation, Yaddo and the MacDowell Colony. The artist lives and works in New York City and Cornwall, Connecticut.*