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By ROBERTA...

ROEBLING HALL, in a big ground-floor space on Roebing Street, is the latest gallery venture of Joel Beck, a Williamsburg regular. "Utopia," the gallery's fourth exhibition, has been created with Christian Vivero-Fauné, a Chilean critic living in Williamsburg. Centering on the ubiquitous theme of architecture and its discontents, it is an impressively coherent effort. Lane Twitchell renders the entrances of ersatz tract houses in glowing pastels that do nothing to disguise their anonymity. Colin Keefe outlines elaborate cities on huge sheets of paper. Also included are works by Valorie Fisher, Soren Martensen, K. E. Kouk and Fred Tomaselli.