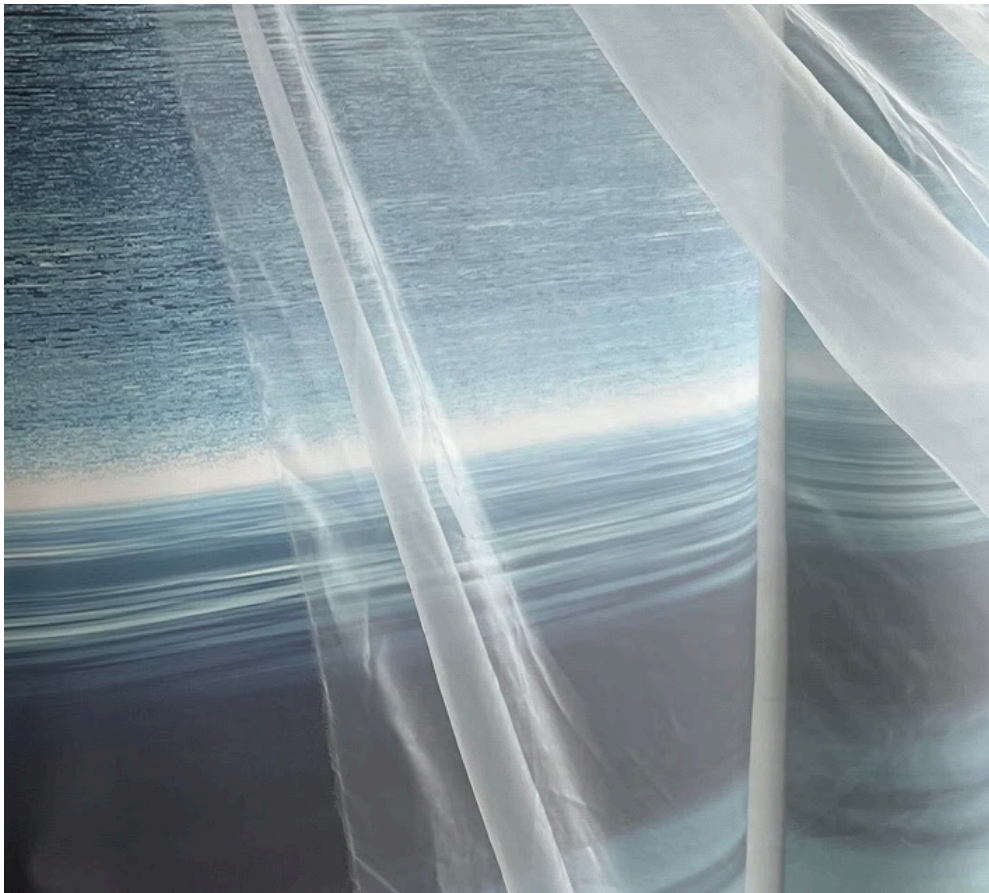


kk kozik >



ICEHOUSE Project Space

Opening Saturday, September 21, 4-6!  
ICEHOUSE Project Space is Thrilled to  
Present Camille Hoffman's "We Sing Inside  
Ourselves," curated by Karin Bravin



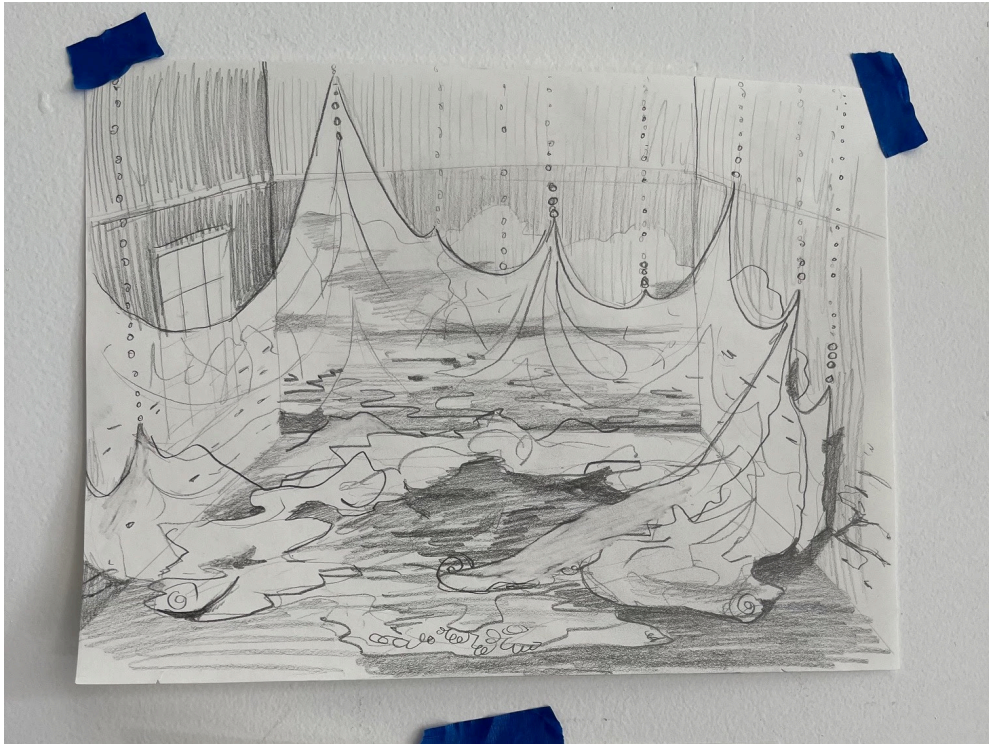
installation detail Camille Hoffman, "We Sing Inside Ourselves," 2024, vinyl wallpaper mural and fabric,  
here and below photography courtesy Andre Taylor

Dear friends,

ICEHOUSE Project Space is excited that Camille Hoffman's **We Sing Inside Ourselves** will soon debut!  
Curated by Karin Bravin -- who has developed a unique practice organizing site-specific projects through

[BravinLee offsite](#), a subset of [BravinLee programs](#) -- Hoffman's project explores the pressurized and cyclic relationships among the earth, ice, and the human hand. Please join us on September 21, 4-6 for an opening reception for this intriguing project!. To celebrate we'll be serving ICEHOUSE Old-fashioneds, mixed from local ingredients, and an autumn hors d'oeuvres!

Camille Hoffman is a painter who critically reimagines the romantic American landscape through layered and immersive site-specific installation. Her practice re-threads misplaced histories, materials, and ancestral geographies, including that of the Philippines and the Americas, by resculpting mass-produced vinyl landscapes through handwork — collage, sewing, and painterly gesture. Through this tactile transformation, she builds sacred in-between spaces that evoke the sensory experience of moving among multiple places and identities at once. Informed by historical research, community-oriented conversations, and dreams, these spaces intend to be activated by the land they live on, the architecture that houses them, and the people who visit.



In **We Sing Inside Ourselves**, Hoffman reflects on the ancient glacial origins of present-day Connecticut, which first sculpted its landscape millions of years ago, together with the region's historical trade in ice. Housed within the confines of this 12 x 12-foot historic icehouse, a billowing installation of translucent icy blue-gray polyesters and patterned plastics drape from the vaulted ceiling, alluding to weeping glaciers and anti-gravitational rain cycles. From synthetic ice sheets melting upwards into strings of staggered natural clear quartz crystal beads and a rocky floor mimicking fluid waves, Hoffman asks the viewer to consider their ever-shifting orientation time, space, and the physical planet.

Hoping to see everyone very soon! We Sing Inside Ourselves can be viewed by appointment through October 27 by contacting me [here](#). Additional events related to the exhibition to be announced.

Warmest regards,

KK

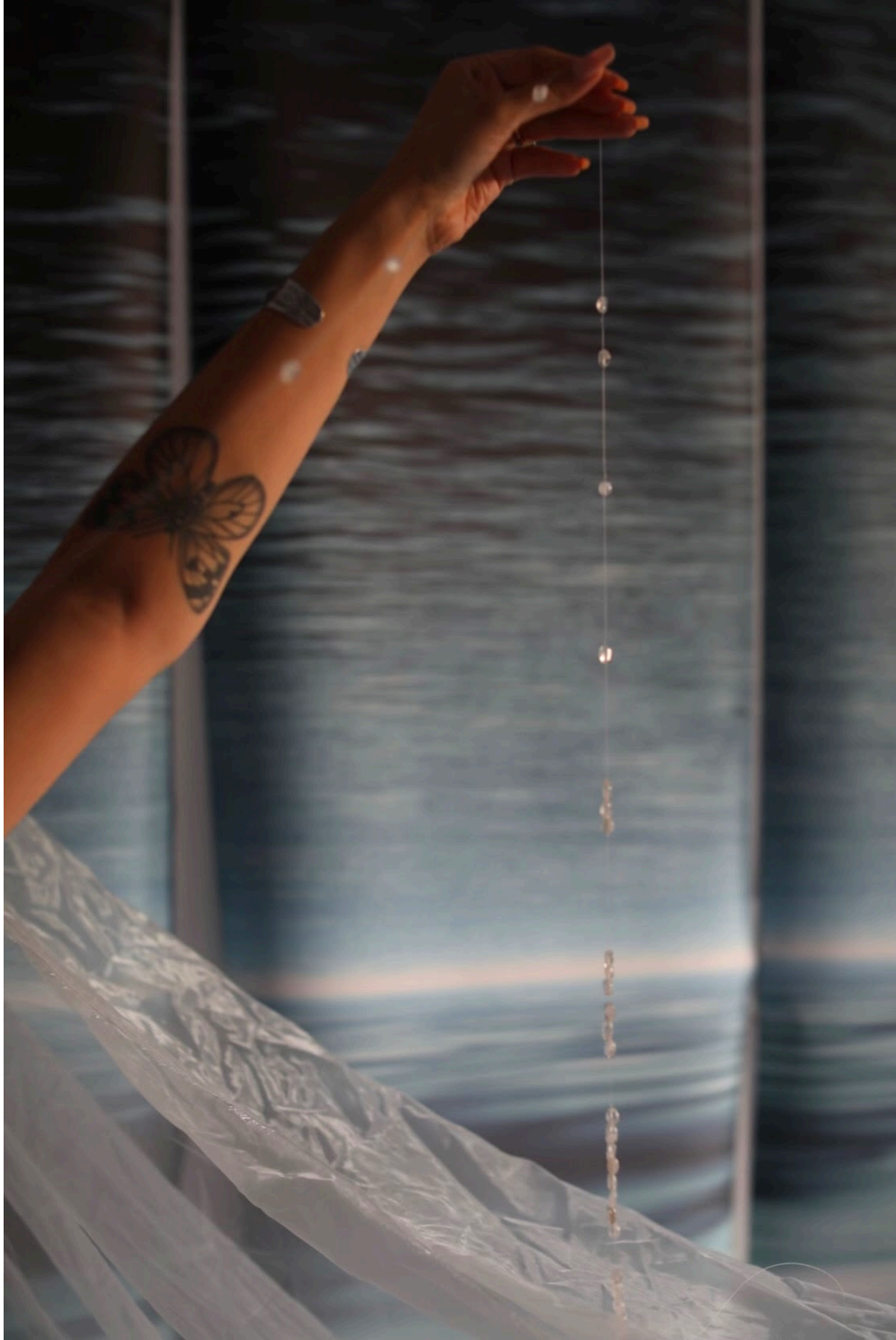
**About the participants:**

**Camille Hoffman** (b.1987 Chicago, IL) earned an MFA from Yale University (2015), a BFA from California College of the Arts (2009), and was a recipient of the Carol Schlosberg Memorial Prize for excellence in painting from Yale University, a National Endowment for the Arts scholarship, a Benjamin A. Gilman

*International Scholarship, and the Van Lier Fellowship from the Museum of Arts and Design (MAD). She has exhibited her work throughout the United States and abroad and has been featured in publications including Art in America, the Los Angeles Times, Hyperallergic, and The New Yorker. Solo exhibitions include Soft Gaze at BreckCreate (2023), Motherlands at Form & Concept (2022), See and Missed at San Luis Obispo Museum of Art (2022), Landing For Lolo at NADA House Governors Island (2021), Excelsior: Ever Upward, Ever Afloat at the Queens Museum (2019), and Pieceable Kingdom at the Museum of Arts and Design, New York, NY (2018). Hoffman has been an artist-in-residence at Fountainhead, Miami, FL (2021), Lower Manhattan Cultural Council SU-CASA (2019), Children's Museum of Manhattan, New York, NY (2018), Wave Hill Winter Workspace, Bronx, NY (2018), QueenSpace, Long Island City, NY (2017), Museum of Arts and Design, New York, NY (2017), and Yale University Office of New Haven and State Affairs, New Haven, CT (2015). Hoffman has also worked for over 16 years as an arts educator in Phoenix, the SF Bay Area, New Haven, and New York City. She currently lives and works in New York, NY, and teaches at The Cooper Union.*

**Karin Bravin** is an independent curator who focuses on site-specific, public and installation art projects. She has curated and produced two large-scale public art projects in Manhattan's Riverside Park, that included several artists and spanned over fifty blocks. She was consultant for the Downtown Alliance, where she selected and oversaw several art projects on construction barriers in Lower Manhattan. She has curated works for the lobby of World Trade Center 2, Lehman College in the Bronx, The Stirrer Arts Trail in Easton, PA and the public art commission in Lewes, DE. Bravin operates an exhibition space in Chelsea with her husband John Lee, BravinLee programs, where they continue to develop an Offsite program. Most recently they curated The Golden Thread: A Fiber Art Show, in an 18<sup>th</sup> century warehouse in the South Street Seaport. The exhibit included sixty artists (Camille Hoffman among them) in the 10,000 sq foot multi-level space. which featured several large-scale interactive site-specific installations. They received thousands of visitors and numerous reviews during the three-week run. Bravin looks forward to bringing Camille Hoffman to ICEHOUSE Project Space and to the Sharon community at large.





ICEHOUSE Project Space  
34 Upper Main St.  
Sharon, CT 06069