



Project 13: Lisa Hoke's "PrecipICE" opens at
ICEHOUSE Project Space
September 24, 4-6

Dear Friends and Colleagues,

I am excited to announce that Lisa Hoke's "PrecipICE" will open Saturday, September 24 with a reception from 4-6 that will be followed by a potluck supper under the tent!

As Hoke has written:

An Icehouse is a uniquely purposed building: these small architectural gems were crafted to sustain ice as long into the warm seasons as possible. In the south, icehouses were a deep pit dug in the ground topped with a roof. In New England they were often nestled against a bank for ease in loading and unloading ice and featured double walls a foot apart packed with shavings or saw dust for insulation. This icehouse was for domestic, not commercial, use. It provided comfort and convenience to a prosperous family. But an icehouse was also a historical player in a less obvious way. It housed the genesis of suburban life.

In winter, ice blocks were cut from frozen lakes and rivers, typically had a thickness of 16-18 inches and were 22 inches square, each weighing 250-300 pounds. It is hard to imagine a denser structure when the house was filled to the rafters. That water could transform so dramatically is almost magical. My project focuses on how the delivery system from bodies of water to homes began what I believe is the modern consumer lifestyle, in that ice enabled a new way of storing perishables for future use. The packaging

that I have been collecting daily is the result of a century that has moved us away from nature to a branded, commercial culture. The improvements in domestic life made by the availability of ice opened the door for markets in frozen foods but have given way to the overproduction of packaging waste, a profound manmade evolution from frozen water.



My intention for PrecipICE is to occupy ICEHOUSE Project Space with ‘boulders’ and ‘chunks’ composed of disposable packaging that I collect, cut up and color collate, in order to illuminate the ugly beauty that has become our bounty. The title refers to the cyclical idea that we face an uncertain future as our consumer conveniences are leading to the melting of the ice.

Please join us on the 24th at the unveiling of this epic project.

Warm regards to all,

KK

Lisa Hoke, 1952, received a BA from The University of North Carolina at Greensboro and a BFA from Virginia Commonwealth University, VA. She has been awarded a Purchase Award from The American Academy of Arts and Letters, NY; a Joan Mitchell Grant; The Edwin Austin Abbey Fellowship from The National Academy of Design, NY and a SECCA Award in the Visual Arts, NC. Her work has been exhibited nationally and internationally, notably at The Memphis Brooks Museum, TN; Sarasota Museum of Art, FL; Oklahoma City Museum, OK; New Britain Museum, CT; MASS MoCA, The Aldrich Museum, CT; Serpentine Gallery, UK; The Corcoran Gallery of Art, DC, among others. Her work is in many Public Collections including The Whitney Museum of American Art, NY, Johnson Museum of Art, Cornell University, NY, and The New Orleans Museum of Art, LA. Hoke was commissioned by Nuova Lavazza, to create a permanent installation, Dolce Croma, in Turin, Italy in 2018.

Most recently, Hoke's Installation, Bird by Bird, was exhibited in 2022 at the Pamela Salisbury Gallery, Hudson, NY.

<https://www.lisahoke.com>