

Richard Klein is a curator, artist, and writer. As an artist, he has exhibited widely, including the Neuberger Museum of Art at SUNY Purchase; Caren Golden Fine Art, New York; the John Michael Kohler Arts Center, Sheboygan, WI; Hales Gallery, London; Gavlak Gallery, Palm Beach, FL; DeCordova Sculpture Park and Museum, Lincoln, MA, Artspace, New Haven, CT, the Portland Institute of Contemporary Art, Portland, OR; Schoolhouse Gallery, Provincetown, MA, Stephan Stoyanov Gallery, New York and Incident Report, Hudson, NY. Since 1999 he has been Exhibitions Director of The Aldrich Contemporary Art Museum in Ridgefield, Connecticut. In his two-decade long career as a curator of contemporary art he has organized over 80 exhibitions, including solo shows of the work of Janine Antoni, Sol LeWitt, Mark Dion, Roy Lichtenstein, Hank Willis Thomas, Brad Kahlhamer, Kim Jones, Jack Whitten, Jessica Stockholder, Tom Sachs, and Elana Herzog. Major curatorial projects at The Aldrich have included *Fred Wilson: Black Like Me* (2006), *No Reservations: Native American History and Culture in Contemporary Art* (2006), *Elizabeth Peyton: Portrait of an Artist* (2008), *Shimon Attie: MetroPAL.IS.* (2011), *Michael Joo: Drift* (2014), *Kay Rosen: H Is for House* (2017), *Weather Report* (2019), and *Hugo McCloud: from where I stand* (2021). His essays on art and culture have appeared in *Cabinet Magazine* and have been included in books published by Gregory R. Miller & Co., Damiani, Picturebox, Ridinghouse, Hatje Cantz, and the University of Chicago Press, among others.