

KK KOZIK

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Awards:

The Blue Review Art Prize 2021, Honorable Mention
William and Susan Picotte Award, Albany Institute of History and Art, 2020
Connecticut Artist Fellowship in Painting 2018
Commission, "Flights of Imagination," Fitchburg Art Museum and Fitchburg State University, 2019
Smithsonian Artist Research Fellowship Nominee 2017
First Prize, NorEaster 2018, New Britain Museum of American Art
Magnesium Electron, NA Prize, North American Print Biennial, 2009
Commission, Arts For Transit, Rockaway Park Beach 116th St Subway Station, 2008
New American Painting, Selected Artist, 2004, 2007
Weir Farm Trust Visiting Artist Fellowship, 2003-4
Rotunda Gallery Multimedia Grant at BCAT, 2002
Artist in Residence, Hofstra University, 2000-2001
Marie Walsh Sharpe Art Foundation Grant, 1994
University Fellowship, Syracuse University 1985-86
National Merit Scholarship 1983
M.A., Syracuse University, 1986
B.A., University of Virginia, 1983
Edinburgh University, 1981-82

Solo Exhibitions:

2024 Kenise Barnes Fine Art (upcoming)
2022 Time and Place, Warren Family Gallery, Berkshire School, Sheffield, MA
2020 Grand Flag, Williamsburg, Brooklyn
2019 Landscapes, Joyce Goldstein Gallery, Chatham, NY
2018 Strange Bedfellows, Ober Gallery, Kent, CT, catalog with essay by Barry Schwabsky
Books Paintings, Lobby Installation, Fitchburg Art Museum, Fitchburg, MA
2016 The Gold Rush, Work on Paper, Darren Winston, Sharon, CT
Landscapes and Interiors, Ober Gallery, Kent, CT
2014 Ober Gallery, Kent CT
2012 Storefront Bushwick, Brooklyn, NY
2011 Washington Art Association, Washington Depot, CT
2010 Imitation of Life, Black & White Gallery, New York
Recent Work, Norfolk Library, Norfolk, CT
2009 Jancar Gallery, Los Angeles
Fitton Center for the Arts, Cincinnati, Ohio
2007 Gotham Haiku, New Etchings, VanDeb Editions, New York, collaboration with Barry Schwabsky
2006 Shelter, Black & White Gallery, New York
2003 Ashcan Rococo, Black & White Gallery, New York
2000 Wild Kingdom, Roebling Hall, Williamsburg, Brooklyn
Randolph-Macon College, Ashland, Virginia
James Fuentes Gallery, New York
1996 Secrecy, Bill Maynes Gallery, New York
1995 Faraway, Bill Maynes Contemporary Art, New York
1994 Sugar, Bill Maynes Contemporary Art, New York Hudson Hall, Hastings-on-Hudson, New York
1993 White Columns, New York Trial Balloon 2, New York

Selected Group Exhibitions:

- 2023 Frozen Warnings, Bill Arning Exhibitions, Kinderhook, NY
Counting the Seconds Between Lightning and Thunder,
Wassaic Project Summer Exhibition, Wassaic, New York
Days I Have held, Days I have Lost, Kenise Barnes Fine Art, Kent, Connecticut
Who's to Say I am Awake; Are You?, Geary Contemporary, Millerton, New York
Us and ME, Kenise Barnes Fine At, Portland, ME
For Mildred's Sake, Pierogi Gallery, Brooklyn, NY
Postcards From the Edge, Berry Campbell Gallery, New York
Psychedelic Solstice, ICEHOUSE Project Space, Sharon, CT
- 2022 Exquisite Codes, Odetta Gallery, Aqua Art Fair, Miami
Make Art Not War, Pierogi Gallery, New York, NY
Baggage, Russell Janis, Brooklyn, NY and ICEHOUSE Project Space, Sharon, CT
Cool and Collected 2022, Kenise Barnes Fine Art, Kent, CT
Second Chapter, Tanja Grunert Gallery, Hudson, NY
Nor'Easter, New Britain Museum of America Art
House & Garden, Washington Art Association, Washington Depot, CT
- 2021 Mind's Eye, Kenise Barnes Fine Art, Kent, CT
Works on Paper, Furnace, Falls Village, CT
Sunrise, Sunset, Albany International Airport Arts and Culture, Albany, NY
Winter Blooms, Ely Center for Contemporary Art, New Haven, CT
Continuum, Whitney Center, Hamden, CT
Book Marks, Falls Village Library, Falls Village, CT
Mixmaster, Mattatuck Museum, Waterbury, CT
Benefit, Albany Institute for History and Art
- 2020 Contemporary Landscape, Bernay Fine Art, Great Barrington, MA
Winter Show, Kenise Barnes Fine Art, Kent, CT
35x35 Project Copelousas Family Museum, Athens Greece
Summer Show, Bernay Fine Art, Great Barrington, MA
Cool and Collected, Kenise Barnes Fine Art, Larchmont, NY
Benefit Auction, Hudson River Museum,
Artists of Mohawk and Hudson Valley, Albany Institute
Grand Flag/Philip Taaffe, ICEHOUSE Project Space, Sharon, CT
Together in Isolation, The Re Institute, Millerton, NY
Grand Flag at Basilica Hudson, Hudson, NY
Holiday, LABspace, Hillsdale, NY
- 2019 Petal Power: Hope Springs Eternal curated by Bartholomew Bland, Concordia College, NY
About Landscape, Kenise Barnes Fine Art, Kent, CT
Earthly Desire, Re Institute, Millerton, NY
Wonders of Winter, Salisbury Foundation, Salisbury CT
Beyond Limits, Albany Center Gallery, Albany, NY
Green Inspiration, Mason Library, Great Barrington, MA
Artists of Mohawk and Hudson Valley, Hyde Collection, Glens Falls, NY
- 2018 Nor'easter, New Britain Museum of American Art, New Britain, CT
Art Santa Fe with New Observations, Santa Fe, NM
Industrial Hemp, Hanf Museet, Berlin
Still Life, Geoffrey Young Gallery, Great Barrington, MA
POWER T, Pierogi, New York
Artists of Mohawk and Hudson Valleys, University of Albany Museum, Albany, NY
- 2017 Mixmaster, Mattatuck Museum, Waterbury, CT
20 x 16 Biennial, Morgan Lehman Gallery, New York

- New Work, Lesley Heller Gallery, New York
 Gendered Spaces, William Benton Museum, University of CT
 Catamaran, R. Blitzer Gallery, Santa Cruz, CA
 Group Show, The Re Institute, Millerton, NY
 Art and Design Fair, Bridgehampton, NY
- 2016 Space, Light and Disorder. Kathryn Markel Fine Arts, New York
 Small Works, Guild Hall Museum, East Hampton, NY
 Book It, Hotchkiss Library, Sharon, CT
 Art on Paper, New York, NY
- 2015 The New Narrative, Storefront Ten Eyck, Bushwick, Brooklyn
 Interior Conversation, Van Der Plas Gallery, New York
 Fleurs Fatales, Ober Gallery, Kent, CT
 Two-person show, Giroux Gallery, Great Barrington, MA
 Editions/Artists Books Fair, New York
 Cleveland Print Fair, Cleveland Museum of Art, Cleveland, OH
 House, Geoffrey Young Gallery, Great Barrington, MA
- 2014 Love Art, Kenise Barnes Gallery, Larchmont, CT
 Women's History: Etchings and Monotypes, VanDeb Editions, Long Island City Feral
 Objects, Creon Gallery, New York
 Cutlog Art Fair, LES, with VanDeb Editions
 Summer Show, Ober Gallery, Kent, CT
 Gravity Racers, Pierogi, Williamsburg, Brooklyn
 Twin Oaks, Tremaine Gallery, Hotchkiss School, Lakeville, CT
 Summer Salon, VanDeb Editions, LIC, NY
 NurtureArt Benefit, Boiler, Greenpoint, Brooklyn
- 2013 Winter Group Show, Galerie Sono, Norwalk, CT
 Capital Art Fair, Washington, DC with VanDeb Editions
 Re Institute, Millerton, NY
 "Elective Affinities," VanDeb Editions
 "Night Vision," Gilded Moon Gallery, Millerton, NY
 Nurture Art Benefit, Bernarducci Meisel Gallery, New York
- 2012 Affordable Art Fair, Los Angeles, CA with VanDeb Editions
 Capital Art Fair, Washington, DC with VanDeb Editions
 Summer Salon VanDeb Editions, New York
 Cue Art Foundation Benefit
 Nurture Art Benefit
 Two-person Show, Galerie Sono, Norwalk, CT
- 2011 "Cabin Fever," Mixed Greens, New York, NY
 "So Zik," Ober Gallery, Kent, CT
 "Shaker Collects," Jack and Linda Lissauer Gallery, Shaker Heights Historical Society, Shaker
 Heights, Ohio
 "Capital Art Fair," Washington, DC with Van Deb Editions
 PULSE Los Angeles with Black & White Gallery
 NurtureArt Benefit, Chelsea Art Museum, New York, NY
- 2010 Vernissage at the Granary (Bucksbaum/Learsey), Sharon, CT
 "Portraits," Storefront, Bushwick Brooklyn
 PULSE Art Fair with Black & White Gallery, Miami
 NurtureArt Benefit, ZieherSmith Gallery, New York
 Group Show, VanDeb Editions, New York,
 PULSE Art Fair with Black & White Gallery, New York
 Capital Print Fair, Washington DC

- Baltimore Fair for Contemporary Prints and New Editions, Baltimore Museum of Art
 Editions: Monotypes and Etchings from a Printmaking Atelier, curated by Emily J. O’Leary,
 Hebrew Home at Riverdale
 Group Show, Green and Blue Gallery, Stowe, VT
 “Bibliophilia,” Hotchkiss Library of Sharon, CT
 ArtGarage Benefit, Morrison Gallery, Kent, CT
- 2009 North American Biennial of Prints, 808 Gallery, Boston University
 VanDeb Editions 10th Anniversary Show, New York
 Summer Group Show, Jancar Gallery, Los Angeles
 Palms, Geoffrey Young Gallery, Great Barrington
 Pierogi a Go Go, Pierogi Boiler, Brooklyn
 Slow News, Mark’s Art Garage, Honolulu, curated by Peggy Cyphers
 Miniatures, Norfolk Library, Norfolk, CT
- Publishing Partnerships: VanDeb Editions and Olive Branch Press, Ithaca, NY Benefit,
 Contemporary Art Center of New Orleans, curated by Dan Cameron
- 2008 Cleveland Museum of Art Prints, Cleveland
 Past Meets Present, University of Virginia Gallery, Charlottesville
 Thoreau Reconsidered, Concord Art Museum, Concord, MA, curated by Jennifer McGregor
 Touring Connecticut, State Capitol Building, Hartford, CT
 Mapping Correspondence, Center for Book Arts, New York
 Viewing New Yorkers, NY Society of Etchers, New York
 Etchings and Monoprints, VanDeb Editions, New York
 Cultural Corridor, Storefront Artists Project, Pittsfield, MA, curated by Geoffrey Young
 The Artist and the Object, Sharon Historical Society, curated by Stephanie Plunkett
 BAMArt Benefit, Brooklyn
 Black and White Gallery Project Space Benefit, New York
- 2007 The Sheltering Sky, Black & White Gallery, New York
 NextNext BAMArt Benefit, Brooklyn
 Aphrodite, three-person show, Geoffrey Young Gallery, Great Barrington, MA
 Postcards from the Edge, James Cohan Gallery, New York
- 2006 Summer of Philocracy, SilentSpace Gallery, Kingston, NY
 Next Next BAMArt Benefit, Brooklyn
 Postcards from the Edge, Brent Sikkema Gallery, New York
 ArtMiami, Miami
 NextNext BAMArt, Brooklyn, curated by Dan Cameron and Claryssa Dalrymple
- 2004 Open House, Brooklyn Museum of Art
 Art Rotterdam, Rotterdam, Netherlands
 ScopeNYArt Fair, New York
 Enchantment, Glyndor Gallery, Wave Hill, Bronx
 Pierogi a Go Go, Pierogi, Williamsburg, Brooklyn
 Drawn to the Present, Pace University (curated by Jane Dickson and Linda Gottesfeld) Power
 Ts, Pierogi, Williamsburg, Brooklyn
 Weir Farm Visiting Artists, University of Conn. Stamford Gallery
- 2003 NextNext Visual Art Series (curated by Dan Cameron), Brooklyn Academy Of Music, Brooklyn
 Brooklyn on 57th Street, Nohra Haime Gallery, New York
 The ‘Burbs, DFN Gallery, New York (curated by John Nickle)
 New Acquisitions, Florida State Museum of Fine Arts, Tallahassee
 Rethinking Landscape, Pennsylvania College of Art and Design, Lancaster
 BQE, White Box, New York (curated by Christian Viveros and Joel Beck)

- 2002 Into the Woods, Julie Saul Gallery, New York
Phoenix, NY, Parker's Box, Williamsburg, Brooklyn
Artist to Artist, Marie Walsh Sharpe Foundation Retrospective, Ace Gallery, New York
Animals in Art, Allegheny College, Meadville, Pennsylvania
Reactions, Exit Art, New York; Art Center College of Design, Pasadena
Postcards From the Edge, Sperone Westwater Gallery, New York
Benefit Auction, Art Resources Transfer, New York
Benefit Auction, Bellwether Gallery, Williamsburg, Brooklyn
Benefit, Rotunda Gallery, Brooklyn
- 2001 The Entropic Garden, Scales Fine Arts Center, Wake Forest University, North Carolina
(curated by Joel Beck)
Benefit Auction, Art Resources Transfer
Made in Brooklyn, Cono's, Williamsburg, Brooklyn (curated by Chris Martin)
Postcards From the Edge, Benefit Visual Aids, Sara Meltzer Gallery, New York
- 2000 Works on Paper, Serran Cano Gallery, Barcelona
Yardsale, Downtown Arts Festival, New York
Meat Market Art Fair, New York
Quirky, Adam Baumgold Gallery, New York
The Entropic Garden, www.massurrealism.com (curated by Joel Beck)
- 1999 Contemporary Visions: Women on the Verge, General Electric Corporate Headquarters
(P)review, Roebing Hall, Williamsburg, Brooklyn
Austrotel Art Fair, Vienna, Austria
Familiar Strangers, Galapagos Art and Performance Space, Williamsburg, Brooklyn
Community Art Auction, Brooklyn Museum of Art
- 1998 Utopia, Roebing Hall, Williamsburg,
Brooklyn Pay-Per-It, Sideshow Gallery, Williamsburg, Brooklyn
Hardware Show, Crest Hardware, Brooklyn, New York
Benefit Auction, White Columns, New York
Are You Looking at Me?, Acme Art Company, Columbus, Ohio
- 1997 Collector's Gallery, Albright-Knox Art Gallery, Buffalo
Paradise, E. S. Vandam, New York
Current Undercurrents: Living and Working in Brooklyn, Brooklyn Art Museum
Treffpunkt Niemandland, organized by P.T.T. Red, Brennarò, Italy
New York Drawers, Gasworks, London and Cornerhouse Gallery, Manchester
Gramercy International Art Fair (with Momenta Art), New York
- 1996 Body Language, Florida State University, Tallahassee
Alem de Agua, Museo de Arte Extremeño e Iberoamericano, Badajoz, Spain
Hardware Show, Crest Hardware, Brooklyn, New York
Fictional Archives, Four Walls, Oslo, Norway
Benefit Auction, The New Museum for Contemporary Art, New York
Benefit Auction, White Columns, New York
Crude Art, Rhombus Gallery, Burlington, Vermont
- 1995 The Wheel of Fortune, Lombard/Freid Gallery, New York (curated by Amy Lipton)
Artwalk 95, Benefit Auction for the Coalition for the Homeless, New York
Works for a Fun House, E.S. Vandam, New York (curated by Y. Muranushi and S. Ostrow)
Happy Valley, A/C Project Room, New York (curated by Dan Cameron)
Pilgrims, Four Walls, Brooklyn, New York
Hardware Show, Crest Hardware, Brooklyn, New York
Telling Tales, The Rotunda Gallery, Brooklyn, New York

- 1994 Bill Maynes Contemporary Art, New York
 The Job Show, Kunstverein, Munich
 Benefit Auction, The New Museum for Contemporary Art, New York
 Expressionism: Abstract or Not, Community Gallery, Jersey City, New Jersey
 Drop Dead Painting, New York (curated by John Ford)
 White Columns Benefit, New York
 Erika Knerr, KK Kozik, and Stuart Nicholson, Janos Gat Gallery, New York
 Fallen Idylls: American Figurative Painting, Miami Art Expo and Cultural Center of Martin County,
 Florida (curated by Wendy Olsoff and Christopher Sweet)
- 1993 Promotional Copy, Guggenheim Museum Soho, New York
 Four Walls Benefit, David Zwirner Gallery, New York
 OIA Benefit, Brooke Alexander Gallery, New York
 Route 66 Revisited, Red Mesa Arts Center, Gallup, New Mexico (traveled to New Mexico Center for the
 Arts, Albuquerque; Near Northwest Arts Center, Chicago; Illinois State Museum, Springfield)
 Update 1993, White Columns, New York
 Anxious Art, Bernard Toale Gallery, Boston
 Inaugural Group Exhibition, Rowles Studio, Hudson, N.Y. (curated by Bill Maynes)
 Group Show, World Tattoo, Chicago
 American Gothic, Art In General, New York (curated by Laura Hoptmann)
 Malta's Cradle: Reflections on the Abyss of Time, Solo Press, New York (curated by Peggy
 Cyphers)
- 1992 Route 66 Revisited, Red Mesa Arts Center, Gallup, New Mexico (traveled to Near Northwest Arts
 Center, Chicago)
 Body Double, LaMama La Galleria, New York
 Salon of the Mating Spiders, Herron Test Site, New York
 Consumption of Paradise, Elsa Mott Ives Gallery, Lexington Avenue YMCA, New York (curated
 by Paul Bridgewater)
 Radio Show, Artist's Space, New York
 Salon, Dooley Le Cappellaine Gallery, New York
 Reform/Refigure, Organization of Independent Artists, New York

Selected Bibliography:

- Arning, Bill. Update 1993, catalogue essay, September 1993
 Artists to Artists, catalogue, Marie Walsh Sharpe Art Foundation, 2002
 Artscope Magazine, review of "Thoreau Reconsidered," Fall 2008
 Beck, Joel. The Entropic Garden, catalogue essay, Scales Fine Arts Center, Wake Forest University, North
 Carolina, 2001
 Beck, Joel. Wild Kingdom, catalogue essay, Roebling Hall and Randolph-Macon College, 1999
 Bloodworth, Sandra, New York's Underground Museum, Monacelli Press, 2015,
 Cameron, Dan. KK Kozik: Sugar, catalogue essay, Bill Maynes Contemporary Art, New York, March 1994
 Cameron, Dan and Toni Morrison, Artworks, The Progressive Collection, Distributed Art Publishers, New
 York, 2007
 Chambers, Christopher. New York Soho Arts, exhibition review, January 1996
 *Cotter, Holland. "Phoenix, NY," The New York Times, exhibition review, January 2002
 *Currah, Mark. "New York Drawers," Time Out London, exhibition review, October 1997
 *Diehl, Carol. Artnews, exhibition review, February, 1997
 Fensterstock, Ann, Art on the Block, Palgrave Macmillan, 2014
 Fowlkes, Stephan, review, The New York Optimist, Feb. 1, 2010
 Fuentes, James. "Open Space -- James Fuentes Gallery, A Diary," Zing Magazine 12, Summer 2000
 Gallery, catalogue essay, Dooley le Cappellaine Gallery, New York, April 1992
 Hamburger, Susan. Waterfront Weekly, column, November 5, 1998
 Handy, Ellen. Cover, exhibition review, September 1994
 *Harper's Magazine, Artist's Page, October 2000
 Hoptmann, Laura. Manual, catalogue essay, Art In General, New York, February 1994

H-O, Paul, video interview, Gallery Beat, September 2010

Kalm, James, "James Kalm Frames New York," video interview

*Kalm, James, Brooklyn Rail, exhibition review, January 2006

Jones, Casey, "KK Kozik Brings Color to Black & White for Heifer.org," Scallywags and Vagabonds, Feb. 9, 2010

Kalm, James, "Wild Kingdom," NYARTS, exhibition preview, December 3, 1999

Kleinman, Elise. "Impressed by Works of KK Kozik," The Chatham Courier, Chatham, N.Y., August 4, 1993

*Karmel, Pepe. The New York Times, exhibition review, November 10, 1995

Kotik, Charlotta, OPEN, exhibition catalogue, Open House Brooklyn Museum, 2004

Laster, Paul. Art Net, exhibition review

Lavine, Matt T. "After the End of Art, How Does it Begin Again," www.indieplanet.com, March 2000

Lombardi, D. Dominick. The New York Times, exhibition review, July 25, 2004

Levin, Kim. "Voices Choices," The Village Voice, exhibition review, November 1995

Levin, Kim. "Voices Choices," The Village Voice, exhibition review, June 1996

Lloyd, Ann Wilson. "KK Kozik at Bill Maynes," Art in America, exhibition review, May 1996

Lott, Carola, "Fleurs Fatales," Millbrook Independent, www.themillbrookindependent.com

Mahoney, Robert. "Sisyphian Struggles," Cover, exhibition review, April 1993

Marlow, Shelly. Zing Magazine, project, Fall 1998

McCormick, Carlo. KK Kozik: Faraway, catalogue essay, Bill Maynes Contemporary Art, New York, October 1995

McCormick, Carlo. Ashcan Rococo, catalogue essay, Black and White Gallery, 2003

Molesworth, Carol. Manhattan User's Guide, Vol. 2, Issue 12, April 1994 (review)

Morgan, Robert C. "Doric Column," Cover, exhibition review, March 1993

New York Magazine, "Into the Woods," exhibition review, July 31, 2002

New York Magazine, Editor's Pick, October 2012

New Yorker, "Artists to Artists," exhibition review, May 25, 2002

New Yorker, exhibition review, January 16, 2006 Palladino-Craig, Allys. Body Language, catalogue essay, Museum of Fine Arts Florida State University

Partegas, Ester, Interview with KK Kozik, Zing Magazine, Spring 2000

Richard, Francis. The New Yorker, exhibition review, May 1, 2003

Robinson, Walter, H-O, Paul and Lebowitz, Cathy. Gallery Beat TV, exhibition review, January 1997

Robinson, Walter, Weekend Update, Artnet, Feb. 10, 2010

Saltz, Jerry. "Mayday, Mayday, Mayday," Art in America, exhibition review, September 1993

Schwabsky, Barry. Artforum, exhibition review, April 2000

Servetar, Stuart. "Best Bets," New York Press, exhibition review, May 18, 1994

Sherman, Mary. "Art Show Makes an 'Anxious' Bid to the Market," Boston Sunday Herald, exhibition review, August 15, 1993

Smith, Champe, Culture/Context: KK Kozik, TV interview with Austin Thomas, Brooklyn Cable

Smith, Roberta. "Artists to Artists," The New York Times, exhibition review, May 24, 2002

Smith, Roberta. "Current Undercurrents: Living and Working in Brooklyn," The New York Times, exhibition review, October 1997

Smith, Roberta. "Utopia, Roebling Hall," The New York Times, exhibition review, November 6, 1998

Stapen, Nancy. "Summer Jolt of 'Anxious' Art," The Boston Globe, exhibition review, July 29, 1993

Streitfeld, L.P. "Beyond Impressionism," The Advocate and Greenwich Time, exhibition review, January 2, 2005

Sublette, Bill. "Art from a Voice Within," interview, University of Virginia Alumni News, December 1990

Sweet, Christopher. Fallen Idylls, catalogue essay, January 1994

"U.Va. Alumni Featured in Fayerweather Show," Charlottesville Observer Magazine, September 8, 1990

Valentin, Estee. Artscape, exhibition review, October 1998

Viveros-Faune, Christian. "Pay Per It," exhibition review, NY Press, November 18, 1998

Walfred, Arnold, III. "Simply Grand," NYArts Magazine, February 2002

Waddell, Roberta, Catalog essay, North American Print Biennial 2009

Weathered, Laura. Vision Through the Windshield, catalogue essay, Route 66 Revisited, September 1992

Whitman, Arthur, Provocative Partnership, Ithaca Times, February 11, 2009

Wright, Jeff. Crash Force, catalogue essay, Body Double, New York, September 1992. Reprinted in Exquisite Corpse. University of Illinois Press, 1995

Wright, Jeff. Cover, exhibition review, February 1997

Yablonsky, Linda. Time Out New York, Issue No. 68, exhibition review, January 9-16, 1997

Youens, Rachel, Cover, exhibition review, Winter 1999

Projects:

Adjunct Assistant Professor, Hofstra University (2002-present). Guest Lecturer, Pratt Institute (November 2000). Artist in Residence, Hofstra University (Fall 2000, Spring 2001). Adjunct Professor, University of Connecticut (Spring/Fall 1999, Spring 2000). Adjunct Professor, Pennsylvania State University (Spring 1998).

Visiting Artist, University of Virginia, February 2000. Visiting Artist, Randolph-Macon College, February 2000. Visiting Artist, Penn State University, November 1997. Visiting Artist, University of Massachusetts, March 1994.

Contributor to Time Capsule, an anthology of women's art published by Creative Time. Organizer and participant, panel discussion "TABU," Four Walls, Brooklyn, New York, June 1993.

Senior Editor and Art Critic and Music Critic, Cover Arts New York, 1989 to 1999. Contributing Editor, Arte en Colombia/Art Nexus (Bogota, Colombia) 1996 to present; Published in Vitvarne Umeni (Prague); Latin American Art, Journal of Contemporary Art, The Exhibitionist, New York and Brooklyn Rail and Mainstream Magazine. Co-guest-editor, "Pilgrims and Pop Pioneers," New Observations, New York; Co-organizer and participant, "Pilgrims and Pop Pioneers," Four Walls, Brooklyn, 1996; Contributing writer, The Exhibitionist. Contributing Writer, COCOA, 2020-present

Director and Curator, ICEHOUSE Project Space, Sharon, CT, 2019- present. Curator, "Fleurs Fatales," Ober Gallery, Kent CT, "Bibliophilia," Hotchkiss Library of Sharon, Co-curator, "Paradise," E.S. Vandam, New York, 1997. Curator, "We Interrupt Your Regularly Scheduled Programming," White Columns, New York, 1992; District of Columbia Arts Center, Washington, DC, 1993.

Collections:

Smithsonian Museum
William Benton Museum
Florida State Museum of Fine Arts
The Rowman and Littlefield Publishing Group
Copolousas Family Museum, Athens
General Electric Corporation
Harvard Business School
Library of Congress
Progressive Corporation
Prudential Securities
Weir Farm National Historic Site Trust
Adam J. Lewis Academy
Great Valley Corporate Center
Metropolitan Transit Authority of New York
Brooklyn Academy of Music
The Berkshire School
Private Collections in the US and abroad