

ICEHOUSE Project Space is excited the opening of Kristin Jones's project ON SITE: In Time. Please join us for a reception celebrating this undertaking on Sunday, September 17, 4-6 pm. \*We had to change the date -- this one is correct.

Jones writes:

*As an artist I see potential in all things. I am compelled to create contemplative, ephemeral work aimed at magnifying our awareness. Through my work, I attempt to render the invisible visible, and to awaken a sense of wonder on both a grand and an intimate scale. Collaboration is central to my practice, prompting a direct dialogue with the site, history, the context, elements, and creative partners. Above all, I am fascinated by the absolute impermanence of the world to which we belong: the fluidity of light, natural phenomena, and the continuum of time.*

With ON SITE : In Time, Jones has embraced the dialog between the natural and built environments of the ICEHOUSE site. The elements with which the installation is constructed include among other things, elastic cord, a stately 200 year-old butternut tree, moss, painted tree branches and a circle scribed by the placement of chairs that viewers are invited to bring to sit on together while listening to a quiet eight-minute sound composition entitled **Ora di Terra** by the Roman composer and gardener Walter Branchi. It will be played twice, at 4:30 and 5:30.

Jones continues:

*Considering the ICEHOUSE site as a microcosm, both interior and exterior, the intent of this installation is to offer a collective experience of connectedness to each other and to the natural world. The challenges are to bring one's awareness outside oneself, to magnify a sense of place and presence and to recognize our belonging in the universe and consider that a gathering of individuals has the potential to change the world.*

The exhibition will be open for two Sunday morning events TBD and by appointment. It will close Saturday, October 21.

**Kristin Jones** (b. 1956, Washington DC ) maintains both studio and public practices in both New York City and Rome. Jones works collaboratively

*across disciplines to create site-specific, time-based projects that magnify a sense of place, presence and nature.*

*Believing that art is a powerful vehicle for urban renewal and environmental awareness, Jones has spent her career on large-scale collaborative works for the public domain. She was a member of the 'Dream Team' for the master plan for Hudson River Park and subsequently devoted more than two decades to the founding of the Rome-based river revival*

*project: [EternalTiber](#). Partnering with a treasury of artists, colleagues, and the City of Rome to raise awareness of the Tiber River, Jones directed and facilitated programs for its protection and revitalization. Her installations, works on paper and time-lapse photography are exhibited internationally.*

*Jones holds a BFA in Sculpture from the Rhode Island School of Design and an MFA from the Yale School of Art and Architecture. She is the winner of multiple prizes including three Fulbright Fellowships, and the Rome Prize.*

*She currently devotes her time to two grand-scale ongoing projects: [BEHOLD](#) focused on Manhattan's oldest Tree, the English Elm in Washington Square Park and [OCULUS](#) a tribute to Rome's Pantheon.*